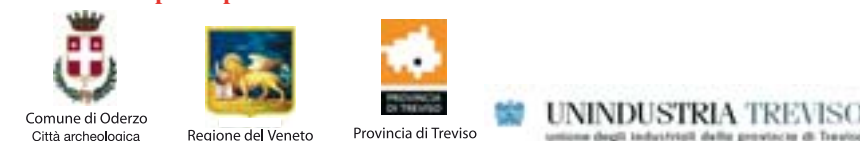


• With the contribution:



• Institutional participants:



Descending Alberto Martini:
Ines Grignani Anderloni,
Dialma Tischer Anderloni, Giorgio Anderloni

Supporting participants:
Ascom Oderzo • Associazione Athena • City Center
Fondazione Carlo Stefanel • Studio Paro • Uoma



fondazione oderzo cultura onlus

Fondazione Oderzo Cultura Onlus is a non-profit making organization, a participatory foundation, which undertakes to promote and protect the cultural heritage of the Oderzo area, with special focus given to archaeology contemporary art, architecture and design.

Fondazione Oderzo Cultura Onlus comprises public bodies - the Municipal Council of Oderzo is its founding member – and private bodies which work together to provide a wide range of cultural activities for the inhabitants of Oderzo and for all visitors throughout the year.



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fondazione oderzo cultura onlus



The “Eno Bellis” Archaeological Museum was established in 1876. Since 1999, it has been housed in the “barchessa” of Palazzo Foscolo. Here we can find the most important archaeological testimony of ancient Opitergium (Oderzo), a leading financial and administrative centre in pre-Roman Veneto and the Roman era. Its urban structure dates back to the late 10th century BC, continuing without interruption up to the 7th century AD. The museum collection dates back to the late 19th century, when the first archaeological finds were uncovered and donations were made from many families in the Oderzo area. Recent years have seen the addition of state-owned artefacts from the Moizzi di Cittanova estate, a place traditionally designated as a refuge for the inhabitants of Oderzo in Late Antiquity, as well as various groups of artefacts from excavations made in the town over the last twenty years. Exhibits are displayed in chronological order, starting on the first floor with pre-Roman archaeological finds from the town and its surrounding area. Two zoomorphic

decorative elements in terracotta, bronze statues of fighting soldiers and examples of Venetic writing are of special interest. Continuing on the first floor we can find a real scale reconstruction of various drainage amphoras dating back to Roman times, revealing some characteristic types of amphora uncovered in Oderzo. The museum tour then continues with the Roman period on the ground floor, where numerous funerary stele are displayed - many depicting busts of the dead - followed by objects from everyday Roman life. These include a collection of coins and miniature bronze statues, several precious head portraits, as well as well-known mosaics dating back to Late Antiquity, known as “the hunting scene”, “Romanus” and “the cup-bearer”.

OPENING HOURS

from WEDNESDAY to SATURDAY from 9am to 12pm from 2.30pm to 6pm

SUNDAY (Winter) from 3pm to 6pm (Summer) from 4pm to 7pm

ENTRANCE FEES

FULL PRICE € 3,00 REDUCED PRICE € 2,00 STUDENTS € 1,00

CONTACTS

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“ALBERTO MARTINI” ART GALLERY

Palazzo Foscolo is a late 16th century building with the characteristic features of a Veneto villa: a tripartite façade, large arched windows on the piano nobile and a large atrium through to the ground floor, which becomes a hall on the two upper floors. These are reached via a staircase embellished with stucco-work by Alessandro Vittoria (Trento 1524- Vicenza 1608). The Galleria Arte Moderna e Contemporanea Oderzo (Oderzo Modern and Contemporary Art Gallery) is situated on the ground floor while the second floor houses the Pinacoteca named after local artist Alberto Martini (Oderzo 1876 – Milan 1954). Established in 1967 thanks to numerous legacies, today, this art gallery offers a remarkable collection, highlighting the important moments in Martini’s career. Starting in 1897, this artist took part in 14 successive events at the Venice Biennale. A Symbolist right from his initial literary inspired creations, Martini’s art became surreal in the Parisian period to follow. His illustrations for La Divina Commedia are the outcome of

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over forty years of devoted work, including an edition promoted at the Alinari contest in Florence in 1901 and water colours executed between 1943 and 1944. The collection comprises 298 works, mostly in black and white, which include his extremely refined, untouchable illustrations for the stories of Edgar Allan Poe, his Misteri graphic collection and his lithographs entitled Danza Macabra Europea (1914- 1916), his harsh and sarcastic interpretation of the First World War. In 1923, an interest in the theatre led Martini to create il Tetiteatro, a theatre on water of his own design, which involved a year of studies and plans, many forming a single, more complete collection in Oderzo. The piano nobile of Palazzo Foscolo houses important temporary art exhibitions, the Premio Oderzo Azienda e Design, the Premio Architettura Città di Oderzo, as well as a variety of conferences, cultural events and concerts.

ENTRANCE FEES

FULL PRICE € 3,00 REDUCED PRICE € 2,00 STUDENTS € 1,00

CONTACTS

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ODERZO PUBLIC LIBRARY

The Library, a fundamental service and the most important place for the inhabitants of Oderzo to access information and documents, plays its part in promoting awareness of the local cultural heritage and transmitting this to future generations. Special attention is given to a collection of local historical and contemporary documents on all types of support tool in order to record history and the cultural, social and economic life of the local area. Thanks to this, the library offers an important local section, a historical fund and the Eno Bellis fund. Library activities are run by software, enabling communication with 100 libraries in the province. The library plays an active role in the Library System of the Province of Treviso and as the head of a network of 17 libraries known as Libermarca.

OPENING HOURS

from MONDAY to FRIDAY from 2.30pm to 7.00pm

A variety of specific services and activities are offered including:

- local book lending
- provincial, national and international interlibrary book lending
- a newspaper library supplied with daily newspapers and magazines
- bibliographical reference
- computer workstations with free access to the Internet
- a section for the blind and visually impaired
- special sections: comics and young adults
- an entire room dedicated to children and youngsters from 0 - 15 years old
- the “Nati per Leggere” project
- reading/ educational promotional activities, meetings with authors

CONTACTS

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